

10-30-1975

Campus Crier

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Pop-art display

National artists exhibit work

by Jane Snyder

Today and tomorrow are the last days to see work by artists including Andy Warhol, Robert Rauschenberg, and Ellsworth Kelly. The works are on display and for sale in the Fine Arts Gallery. It includes paintings and prints from the Dootzen-Calderhead Gallery in Seattle.

Warhol's contribution is a silk-screen of a carnation that is undeniably pink. Very little else can be said about it, except that the description says it is hand-screened. For \$1050, you would hardly expect it to be made in a factory.

Robert Rauschenberg's "Killer-devil Hill" was graphically more interesting. The blue screen in the center seemed to imply reflections of city lights quite skillfully but the addition of crumpled waste-paper in the left and the bicycle on the right didn't do much for the piece. At \$2725, it was the show's most expensive piece. His "Veils I" was more stylized and less conventional. At \$630, it also represents a better bargain.

Another mixed media picture, this one using pastel, oil crayons and gouache stood out. Peter Plagens "Hundred Flower" was one of the show's least stylized and also most original pieces.

"Slate Hill" and "Blue Stone," both by Sherron Francis, were perhaps the most visually and

sensually pleasing paintings in the show. Both are acrylic on canvas, cost \$700, and make good organic use of color and form (by organic, I mean not arbitrary after the style of Warhol and Kelly.)

My personal favorites, though perhaps not up to Francis' paintings, were Josef Albers' "Grey Instrumentation I" and "Grey Instrumentation II." They were silkscreens and priced at \$650.

Both of them, as their names imply, make use of compositions of grey boxes upon grey boxes.

HEW news: Education for Vietnam refugees

HEW's Office of Education announced today that adult education programs for Indochinese refugees in the United States will emphasize speaking, reading, writing and basic arithmetic.

Under the Indochina Migration and Refugee Assistance Act, \$5 million will be distributed on the basis of the number of refugees 18 or older initially settling in a state.

Regulations, establishing policies and procedures for the administration of this program, are published in the Federal Register. They are in addition to those already published for the Adult Education Act of 1966 which govern state-administered programs enabling adults 16 and over to continue their education.

Up to 15 percent of the state's allotted funds may be made for special projects and teacher

George Stillman, Art Department chairman, said that the paintings are on loan from the Dootzen-Calderhead Gallery at no cost. He said that the Fine Arts gallery is staffed by work-study student employees. Stillman said that although the work is for sale the purpose of the show was not to sell it and that nothing had been sold. "We take classes in there and we use it for teaching," Stillman said. "It's equivalent to a classroom situation. The purpose of the gallery is fundamentally educational."

training programs that have a direct bearing on the educational needs of the Indochinese refugees.

Because many adult education programs for Indochinese refugees are already in operation and reimbursement is urgently needed, these regulations are being published in final form. However, public comment is invited for future policy-making. Comments may be sent to the Director, Rules and Regulations Office, U.S. Office of Education, Room 2085, 400 Maryland Avenue, S.W., Washington, D.C. 20202.

'Quick-copy' system offered to everyone

During the week of Nov. 3-7, the Media Lab of Audio-visual Services will have a "quick-copy" offset system for trial and evaluation. Low-cost, high-quality offset copies can be printed immediately, or with a slight delay.

If this copy system is acquired by the Audio-Visual Services, it will be intended for students and campus organizations. The campus Duplicating Center now offers

a similar service for faculty, staff and agencies that have a Central budget. The new system, if acquired, would enable the entire Central community to have quick access to low-cost, high-quality offset service for little more than the cost of "ditto" copies.

The system will be set-up in Beullon 228A. For additional information, call 963-1842 or drop by to try it out during the first week in November.

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analysis

Petition for parking lot stirs trouble

Late last week, a sign went up over the space of ground north of new library. Basically it read, no parking allowed, violators will be prosecuted. Persons parking in the lot were ticketed but for what reason? Is it because they are violating the law according to a posted sign? Who gave the order for the sign and who's to say that it should be the campus law?

Anyhow, a petition at present is going around asking that the vacant space be made into a parking lot. The petition must be presented to certain committees so that a decision can be made as to what priority the area must have.

Yet, it almost sounds like a decision has been made, even before the petition is completed. If students were going to be given a chance to take their petition to a committee, a sign would not have been posted, students would not have been ticketed, a ditch would not have been dug around the lot and plans for a flagpole would not have been made.

According to Gil Braida (Crier, 10/23/75, "Parking Lot Petition Questioned"), the area has been endorsed by the administration as a flagpole sight. The flagpole will be surrounded by landscaping. Yet, it seems to me, that with the cost of digging up the lot, the cost of erecting a flagpole and the cost of landscaping, that the area could be made into a parking lot with some savings of money.

Also according to Braida of Facilities Planning, the plan is to make 14th Ave., the main entrance to the college. Since all administrative buildings, the Registrar's Office and the SUB are on lower campus and right off 8th Ave., it would seem probable that many people would enter the campus from 8th Ave. first. That situation could only change if the city changes some major access roads to the college.

Finally, Braida concluded his remarks by stating that "to install a parking lot around the flagpole would be both inappropriate and disrespectful." But, if there is no flagpole installed in the vacant lot, then there is no chance for students to be disrespectful. And if students can not be disrespectful, then the parking lot would not be inappropriate. Now, if that last sentence didn't make sense to you, then neither does the subject of installing a flagpole where students obviously want a parking lot.

I could go on and present some more discrepancies in the administration's viewpoint about the vacant lot. But I think there is one important point on this subject. Are students and faculty going to be able to take their petition someplace and have it do some good? Or as other things, will the petition be after the fact and students have no voice on the subject?

I certainly hope not!

Mary L. Rennie

crypto wander lust comics

by charles burns



crier

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Another view

Guns a threat

To the editor:

It occurs to me that most people do not realize the direct and potential dangers of having the Central Police Force carrying weapons. The best way for me to communicate these dangers is to relate an experience which I had the other day.

Being new to Central, I am unfamiliar with the traffic and street regulations which the college has. I was driving my car down a street which I had seen many other cars drive down, when

a campus security car pulled me over.

I stopped and got out of my car just as the officer was getting out of hers. Perhaps it was my size (6'8") or the way I got out of my car, but she was somehow startled, and her hand went for her gun (although she did not draw it). As it turned out, I was driving on the mall below Holmes Dining Hall, and unknown to me, this is illegal.

The point is that due to the inexperience, inability to handle pressure situation, lack of qualification—whatever—this officer's first reaction was towards her gun. I have no doubt whatever that if I had moved towards her too quickly, she would have pulled

it on me, and possibly even shot me.

No matter what anybody tells me, I refuse to believe that there is any justification for Central's police force to carry guns. There are some who say that it is necessary in the prevention of crime on campus. What crimes could they stop with a gun that they couldn't stop without one?

If the officer were trying to prevent an armed robbery with a gun, he (or she) would probably succeed in getting both themselves and a lot of innocent bystanders wounded or killed.

Perhaps the officer might be able to stop a burglary in progress with a gun, but current statistics

would tend to indicate the low probability of an officer ever coming in to this situation. For every 10,000 burglaries in the United States, there are 18 arrests and 12 convictions. If Central's police assert that they can do better than professionals, if only by carrying guns, then they should be given awards and should train police for the city.

In any situation where it may be necessary for the enforcement person to have a gun, the Central police force has no business whatever trying to handle it themselves. They are unqualified, inexperienced, inept, inadequate, and should not carry guns.

If police could be adequately

trained to carry and use guns by "two years of police science study," then city police would not have such stringent training programs. A policeman is someone who, theoretically at least, should be able to handle all situations presented to him instantaneously and correctly. From what I've seen of Central's police force so far, they do not meet this qualification.

The Police at Central should have their guns removed immediately. I only hope this can be accomplished before they erroneously and/or accidentally shoot somebody or themselves.

Randy Dodd

Halloween



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Photos by Paul F. and

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963-3537

Come to our fall sale of used and new equipment today from 12 to 5 pm in the SUB.

OUTDOOR PROGRAMS [2-5 pm in the Tent 'n Tube Shop] 963-3537

Nov. 1 Arts and Crafts in the field. Dried flowers and weeds-preserved and arranging. Leaving 9 am from the Rental Shop, returns by 3 pm. Bring lunch. \$2 per person.

Nov. 15 Rock climbing for beginners. Leaves 8:30 am from Pavilion, returns by 5 pm. Bring lunch, water and hiking boots or tennis shoes. Free.

Nov. 20 REI Demonstration Team presenting discussion of snowshoeing and cross country skiing equipment and movie. 7 pm SUB Theater.

Scholarships aid students

Central Foundation outlined

Though it had existed for a number of years previously, the Central Foundation was reincorporated in 1967 and is now under the directorship of Dr. Lawrence Danton, Central economics professor.

Contributions to the Foundation, which holds the money while the financial aids office decides on scholarship recipients, are "primarily from alumni and people who have had past associations with the college."

"Also a number of businesses contribute to the school," explained Danton. "Some individuals donate money to be given as scholarships. For example, the school of business and other faculty often donate funds to the Foundation."

Danton said that the Foundation is a non-profit corporation in existence solely to support Central. "We handle the memorial funds and take care of all the donations. About \$50,000 to \$60,000 goes through the Foundation each year."

Accounting and other firms offer scholarships to students in

the respective field, according to Danton, who stated, "The financial aids office screens the scholarship applicants and we distribute the money to whomever they decide is worthy."

"The money we handle has nothing to do with the student fees," affirmed Danton. "We are separate from that financing for two reasons; First, being separate enables us to keep the monies out of the state funds. So, we can keep the monies after the end of the school year."

"Secondly, we can spend the money on things the state is not allowed. An example of that would be that we can purchase the food for a faculty member's retirement dinner while the state is not allowed to be involved."

Danton said that the Foundation employed one part-time bookkeeper and "we have three officers: I am the president, Central Board of Trustees member Jacqueline Minor is the vice-president, and Professor Gary Heesacker is the treasurer."

A Board of Trustees also exists for the Foundation apart from the

Central Board of Trustees. Danton said that College President Dr. James Brooks and Associated Students Executive Manager John Drinkwater are automatic members of the Foundation Board.

"Anyone can be a member of the Foundation," expounded Danton, "just express a desire to be a member and to give some contribution. We have only one meeting a year, that in April."

Contributions to the Foundation are tax-deductible and the Foundation has a procedure by which contributors get a receipt for deduction purposes.

Men's ski boots for sale.

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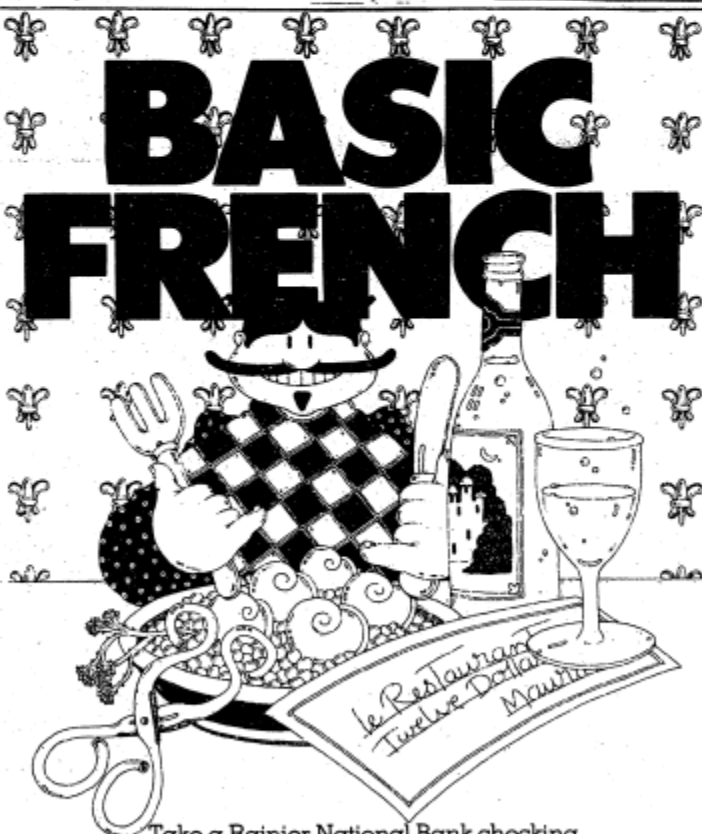
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Contest ends soon

This is the last week to enter the Crier's Great Photography contest which closes tomorrow. Hopefully, you have had time to photograph a subject which fits the theme of our contest. Remember, the winners of the contest will have their efforts published in the paper, and all photographs will be returned to the photographer. Again, if you plan to enter, all prints must be turned in at the Crier office, upstairs in SUB 218, by 5 pm, Oct. 31.

This week, I would like to finish up on the subject of lighting. For the past two issues we have concerned ourselves with lighting conditions outside, now I would like to turn inside for a brief primer on studio lighting.

One must always keep in mind that studio lighting must in some way compare to natural lighting conditions. That is, the relationship of indoor to outdoor lighting must be similar enough so that the photograph taken indoors will appear natural. To illustrate this comparison of indoor and outdoor lighting, consider these following points:

In the majority of photographs, the main light comes from over the subject, usually at an angle of 40-60 degrees. This angle generally represents the normal angle of the sun.

Just as the sun in dominant outside, one light should dominate your indoor photograph. This creates shadows which lend to the feeling of

distance and also helps to add direction.

In every outdoor photograph, regardless of how bright the sun is, there are always shadows of some type and density. And in the shadows detail can be found. In your studio photography, strive to create shadows with detail unless otherwise not desired. Detailing in shadows is created by a fill light which causes a ratio between highlights and shadows of about 4 to 1.

Remember, in some cases directionless light is called for, which causes the subject to appear flat and non-detailed. Back light is probably the most important factor in indoor lighting. Back lighting helps to retain depth, which maintains the three dimensional form of the subject much better than frontal light.

Indoor lighting is as complex as any other aspect of photography because the photographer is trying to create a natural look in an unnatural situation. The rules for indoor lighting change with the type and form of the subject you are photographing. For example, texture, tone and surface characteristics may call for variations of fundamental lighting rules. No one lighting set-up will suffice for objects with different surfaces, even if size and shape are the same. In the case of a subject with a polished surface, the use of reflected light is recommended. On the other hand, strong directional light is used when the subject has a textured surface.

John Beard

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Weekend happenings

Jack White demonstrates his devastating skill at billiards in the SUB Pit today at 2 and 7 pm. "The game ain't hard and ain't nobody barred," White said during last year's visit, when he challenged several self-avowed pool sharks. Even though no one was able to defeat White and win the \$100 and a case of Mad Dog he offered to anyone who could defeat him, (White made the game as easy as possible for his challengers). It was fun to watch and listen to White.

People who played White last year said that they thought they had learned from him. His skill, which looks effortless, suddenly makes you aware of how many wrong moves you're making. Even if you don't play pool, go see White. He's funny and you might like his trick shots.

Tonight, for \$5.50, you can go see *Dracula*, *Prince of Darkness* and *Tales That Witness Madness* at 9 pm in the SUB Theater. This double-barreled horror feature is sponsored by the BOC and may give you some ideas for your costume for the Tav party tomorrow night. Will there be a trained nurse in attendance?

If you're planning to spend a weekend in Seattle next month, you might like to know that you can get tickets to Northwest Releasing concerts at Stereocraft. Rufus & Cold Blood are in town Nov. 5 & 6; Rick Wakeman Nov. 9; 10 CC, Nov. 15; Jose Feliciano Nov. 22; and Leo Sayer Nov. 23. Tickets for most of these shows start at around five dollars and are definitely not for the needy.

Can you get to Pullman this weekend? If so, you can help WSU celebrate its homecoming by going to see Roberta Flack, with the Crusaders. Flack, you must admit, is a cut or two above the entertainment we had for Homecoming.

If you're looking for an absorbing, low-key way to spend just about any weekday evenings, you might look in on the rehearsals for *King Lear*

going on in McConnell. The play is scheduled for production Nov. 13, 14, 20, 21 and 22. It's been in rehearsal almost every night since September. Betty Evans, director of the play, said that guests are welcome to come to the rehearsals. "I'd like people to see how much work goes into a production," Evans said. "But of course people are asked to come with the understanding that they'll be civil and nice."

Will the BOC, in their continuing efforts to provide Central with big name entertainment, bring George Carlin to Central? As the Crier went to press, the word was maybe. John Drinkwater, director of the BOC, said that the BOC and Carlin's agent have come to terms but that the BOC is still waiting for a contract from Carlin before they'll know for sure if he's coming. I hope Carlin can come and even if he can't, I compliment the BOC for their improve taste in big name entertainment.

Drama student Paul O'Connor is directing a production of Ken Kesey's *One Flew over the Cuckoo's Nest*. Tryouts for the play ended yesterday. The play is scheduled for production at the end of the quarter.

Now through Dec. 7, the Seattle Art Museum, at Volunteer Park, is hosting a photographic exhibition called "Edward Muybridge: The Stanford Years, 1872-1882." The show was organized to commemorate the centennial of Muybridge's work in animal motion photography work with Leland Stanford, founder of the university.

Stanford believed that racing horses have all four feet off the ground during intervals to swift for the naked eye to perceive. Muybridge's invention, the zoopraxiscope, came about through his collaboration with Stanford and efforts to photograph rapid movement. In addition to original prints and prints made from developed negatives of Stanford's animal motion photos, the show also has a collection of Muybridge's landscape photography of 19th century California.

Jane Snyder

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Downtown

CAMPUS CRIER



photo by paul fridland

Heckart returns from French study course

Associate Professor Beverly Heckart has just recently returned from a year's experience in Avignon, France. She was an instructor for the Northwest Interinstitutional Council on Study Abroad Program. During winter quarter 1975, she taught students who had applied to the program and were selected to study in Avignon.

Heckart also had to apply to the program. After she was selected, she traveled to Avignon fall

quarter 1974 in order to do research on a course which she taught during winter quarter. She remained in France spring quarter 1975 following up on some individual research on French history.

Heckart is a member of the History department. She has been teaching courses on European history at Central since 1967. Prior to coming here, she spent three years in Germany doing research for her Doctor's thesis which was

published as a book last March.

Heckart arrived in Avignon on the day that the Avignon Theatre Festival was ending. The festival is famous throughout Europe and therefore, attracts people from all over. Heckart's first impression was that "there were all these different kinds of people from all over Europe there, and I was favorably impressed by that because it seemed very cosmopolitan."

Her second impression was that the prices were unbelievably high. She had to start paying rent and buying food immediately. Throughout the year, food remained about 33 per cent higher than it is in the U.S. "I was very worried about money particularly since I was living off my savings that first quarter."

Another problem Heckart faced was finding a permanent place to live. She had rented a studio apartment on a temporary basis, but she experienced a great amount of difficulty in finding a permanent place. She eventually rented an apartment outside the city walls. "The apartment consisted of a French kitchen, and a bedroom, a bathroom that I would have to my sole use, which is sometimes very unusual. Then, there was a balcony that looked out over a garden. That, actually, was what sold me on the place."

"The landlord and landlady were very nice. They took a very great chance on me. I could speak French, but I spoke it with a very thick accent. Plus, I was a foreigner. They didn't know what they were getting into. They were very friendly and very hospitable

and as it turned out, very understanding."

During her first few months, Heckart had some difficulty communicating with the French people. One reason she arrived in the city fall quarter was because she wanted to improve her French. "It is sometimes difficult when you are a newcomer anywhere to establish contact. It was somewhat difficult in those first months. Later on, I did make friends and communicated with them very well. Now when I go back they will be there and I can, hopefully, resume where I left off when I left."

The University Center of Avignon, where Heckart taught winter quarter, is in many ways similar to Central. Although she didn't have much contact with the French students, her impression was that they were "pretty much the same" as the students here. Their attitudes toward learning seemed similar. The school seemed to attract the same groups of people. Also the university is set in a small city in a rural area just as Central is.

While she was teaching, Heckart and the students in the program had to endure a mail strike for two months. Although the period was a difficult one Heckart stated that "it was much more depressing for the students. It was very depressing for them not to receive any mail from anyone because in some ways they were more isolated than I was."

The problem was made even more difficult for those students whose parents had opted to send them money through the mail.

'Zen' studies

Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* is the topic for a panel discussion jointly sponsored by the Philosophy Department and the BOC this Tuesday. Members of the cross-disciplinary panel are Anthony Canedo, English; Walter Goedecke, Philosophy; William Dunning, Art; Edward Klucking, Biology and Mark Halperin, English. Chairman Chester Keller, Philosophy, will moderate the panel discussion.

Keller said that the discussion, which is open to the public is the Philosophy department's second colloquium this quarter. "We're entirely open as to both form and format for these colloquia so long as they have some bearing on a philosophical question," Keller said.

Keller said that the department included panelists from other departments because the book's multiple themes warranted it. "A lot of people are interested in this book," Keller said. *Zen and the Art of Motorcycle Maintenance* is the story of a motorcycle journey taken by the book's narrator and his son, beginning in Minnesota and ending at the Pacific.

One of the book's themes is the opposition between rhetoric and the Aristotelian idea of empirical facts. "The guy is talking about alternative reality constructs. The way we think is not the only way to think and not the only right way either," Dunning said. "Ours is a very simplified, stylized way of thinking. Science doesn't have any facts. All it has is simplified explanations of how things work. As soon as someone comes up with something that doesn't fit into the explanation they'll have to change all their facts."

Panelist Canedo said that he was interested in the book's discussion of English teaching and teaching quality. "You know that quality exists and yet we can't define it," Canedo said. "He seems to suggest that quality is the basis of intuition." Canedo also said that he doesn't think the journey is as central to the book as, say, the journey in *Huckleberry Finn*. The entertaining aspect of the book, the cross-country journey, is his rather ingenious device for tying the whole book together.

Goedecke sees the book as, in part, an attempt to reconcile opposites. "In his own vulgar way he gets to some good oppositions," Goedecke said. "He wants opposition. He sets it up. There's opposition between his past and present self, between the romantic and classical modes of thinking, between sanity and insanity. He's trying not only to solve his conflicts but ours and, whether he succeeds or not, it's a courageous attempt. He's not an easy rider, a lower middle class ecapist on a motorcycle."

The colloquium, in the Grue Conference Center at 8 pm Tuesday is open to the public and free of charge.

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Mark Halperin
Assistant Professor, English
Godfather II

I thought it was okay because I didn't fall asleep during it. And I liked the flashbacks because they were pictures of old New York. *Godfather I*, I liked better because it was more novel to me. Part II was more like a rehearsal of mode in history and I've already lived through it.

Steve Percival
Junior, Accounting
Deep Throat

"I didn't like it too much. Pretty crude and pretty gross. It really cured me of going to see that kind of thing any more. I went out of curiosity and my curiosity was cured. Once you've seen the raw, hardcore porn, you've seen them all."



Bill Davis
Senior, Journalism
Love and Death

I think it's the best movie Woody Allen has done yet. Of course, I'm a Woody Allen fan so I was already primed for it. I enjoy Woody Allen's humor, and I appreciate his philosophy on love and death.

The way he depicted a war; basic training, boot camp and then the actual battle was such a wonderful parody. You've got the general up on the hill and sheep down below, literally. It was a wonderful job of depicting war and the ridiculousness of it.

Ed Brown
Graduate, Psychology
Mandingo

"I liked the movie but I felt a lot of hostility towards it. Basically, it was about this black 'stud' who goes to bed with the plantation owner's son's wife. The ultimate happens and he gets killed. He was coerced into going to bed with her which makes his death just that more brutal. The film cut out a lot of the violence and detail that was in the book and it lost a lot of its power. It was disheartening."



Pat Funk
Importer
The Sting

I liked the ending; it impressed me. It was very tactful, it had plot. Of course, I'm no judge of movies. When I go to a movie I walk in, I buy a box of popcorn, I sit down, and that's the movie and I'll like it. I'm easy to please.

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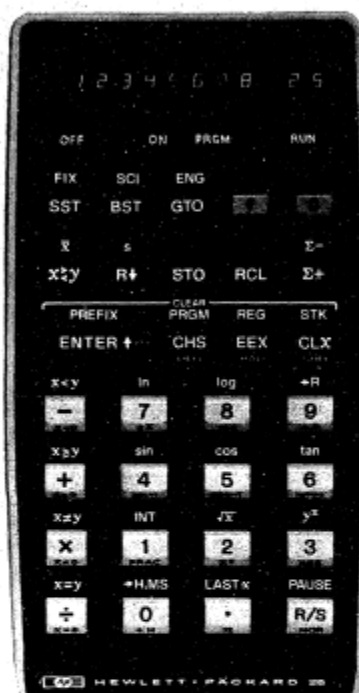


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feedback

Initiative 316 criticized

To the editor:

As incredible as it may seem, on Nov. 4, the voters of this state will be asked to provide an answer to the question "Shall The Death Penalty Be Mandatory In The Case Of Aggravated Murder In The First Degree?" That question, which is the official ballot title of Initiative 316, should be answered with a resounding NO!

This state previously had a death penalty, but in 1972 the US Supreme Court ruled that every death penalty in the country was unconstitutional because their use had been inflicted arbitrarily and discriminatively against the poor and the minorities and therefore constituted cruel and unusual punishment (Furman vs. Georgia). The decision invalidated all statutes that gave the judge and jury the choice in sentencing a convicted defendant to either life imprisonment or death. By making the penalty of death by hanging (the only method of inflicting this measure in this state) mandatory for all those convicted of acts covered by this measure, the point of the judge and jury's discretion in sentencing would be avoided.

The constitutionality of such mandatory death penalties will be decided early next year when the Supreme Court rules on *Fowler vs. North Carolina*, but the voters of this state can properly answer the question of the morality of such a barbaric practice by defeating this initiative.

Some good reasons for voting against Initiative 316: (1) Of all the empirical studies thus far done on the death penalty, none have concluded that it is a superior deterrent to committing murder than is life imprisonment. In fact, it has been shown to be the cause of some murders by suicidal people wishing to be martyred by society (e.g. Arthur Bremer, the man who shot Gov. George Wallace, had the opportunity to shoot him in Michigan, but wrote in his diary that he passed up the chance because that state did not have the

death penalty and he wanted to be executed for the act. He later shot him in Maryland, a death penalty state).

(2) It costs much more to execute someone than it does to incarcerate him for life. The main reason for this is the fact that all death penalty convictions are automatically appealed to the Supreme Court and the staggering court costs thus incurred are left for society to pay.

(3) The death penalty has typically been used only on the poor and minorities and this would continue because faced with either sentencing a person to death or freedom, juries will be inclined to convict only those persons seemed "social outcasts" (i.e. poor and minorities), and will tend to release some people that are blatantly guilty.

At the early part of this century many states, including Washington, had mandatory death penalty statutes but all of these were repealed because juries were letting guilty men go free. Washington repealed its statute in 1909.

For these and other reasons, I sincerely hope that the collective conscience of the voters of this state will defeat this abhorrent measure. Vote NO! on Initiative 316.

Eric E. Hanson
Local Coordinator
Citizens Against Hanging

Mormonism investigated

To the editor:

Attention Mormons and those interested in Mormonism. Did you know the Mormon church (Church of Jesus Christ of Latter Day Saints) does not allow Negroes to hold their priesthood? According to Mormon gospel, Negroes are descendants of Cain (who slew Abel) and are therefore spiritually inferior; they cannot hold the priesthood or attain the highest glory in heaven until all of those who would have been Abel's descendants do so first. If you ask Mormons about this

doctrine they can't explain why Cain's descendants are punished for his sins. This is really ironic, especially since their second article of faith states, "We believe that men will be punished for their own sins and not Adam's transgressions."

Also, the founder of Mormonism (Joseph Smith) said that the moon was inhabited by men and women the same as the earth and they they lived to be around 1000 year old.

I was Mormon for 18 years, until I read recent research investigating it. If you have any questions or want to know more, feel free to contact me. **Maurice Kempner**

Volunteers? call SERVE

What is SERVE? It's Students Engaged in Research and Volunteer Experiences, or in other terms, a referral agency for students interested in volunteer work or credited intern field

experience.

SERVE evolved from student efforts to develop a program run by students through student government.

The program is recognized and fully supported by Central's administration and faculty.

There are a multitude of problems in the community surrounding Central which students can help solve while gaining valuable experience. SERVE can help identify problems and assist you in getting started finding solutions while earning credit and planning your career.

Opportunities are listed in the SERVE handbook which is available in the ASC office. Some of the programs include a center for the study of migrant and Indian educators, international programs, and ethnic studies, to list a few. Other local programs include work on a Crisis Line, with the Cooperative Extension Service, or helping in a handicapped children's learning center. For more information call the ASC/SERVE office in the SUB at 963-3446, or just drop by.

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There will be a seminar tonight at 7 pm in the SUB to discuss "Personal Security - at Work, at Home, on the Street." The seminar is sponsored by the Women's Changing Sense of Self.

MISSION RIDGE SKI TRAINING ACADEMY

A 90 minute movie by Dick Barrymore will be shown in the Wenatchee High School Auditorium on Nov. 2 at 8 pm. Free-style, racing, powder and ballet skiing will be featured.

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sports



Central soccer ties

The soccer team couldn't quite manage a win in their rematch game against Gonzaga last Sunday, but still managed a tie.

Coach Tooley Rose said, "We should have won. We had a lot of injuries again."

The score was tied, 2-2. Carey Davison put the first one in with the assist from Chusak Hutavath.

The second goal came from Tim Crawley, on an assist from Steve Hauser.

In the game against the University of Idaho, the Soccer Club didn't fare any better. Central lost 4-1.

The Soccer Club now holds a 1-3-2 record and will travel to the University of Montana Saturday.

Basketball previewed

by Doug Heimburger

The sound of bouncing basketballs filled the air last week as prospective basketball players began informal workouts at Nicholson Pavilion. Official practices begin on Nov. 1, with the season slated to begin Nov. 22.

The 'Cat dribblers, coached by Dean Nicholson, will be looking to repeat the fine record they compiled last year. Running up a 22-5 season record, the Wildcats captured the EvCo title and NAIA District 1 championship, which qualified them for the NAIA National tournament held in Kansas City, Missouri. At KC the 'Cats won their first contest by 11 over East Central Oklahoma State, but dropped a heartbreaking loss 57-56 to Winston-Salem, N.C. State that eliminated Central from the tournament.

On Nov. 22 the 'Cats face a team of Alumni to begin the season. The regular season begins with a game against St. Martin's College on Dec. 6. Conference play begins on Jan. 10, with the 'Cats taking on

Eastern Oregon at La Grande.

Players who saw action last year and should be instrumental in Central's success this year are:

Les Wyatt, a 6'5" junior forward who was named All-EvCo, District 1 all-star, and was honored as a second team little All-Pacific Northwest selection. Byron Angel, a 6'10" senior, also named in All-EvCo honorable mention. Seniors Greg McDaniel, who is 6'1" and Steve Johanson 6'8". Rounding out the group of returning players are juniors Jim Johnson at 6'3" and Charles Wilson also at 6'3".

Added to this nucleus of veteran performers will be a group of promising freshmen and JC transfers.

Coach Nicholson remarked that, "Both Oregon Tech and Eastern appear to be strong this upcoming season."

The 'Cats will play a 27 game schedule this season and will face each conference opponent twice.

Hockey beats PLU

Kelly Morton, Vicki Mathews and Linda Ricker led Central's women's field hockey team to a 6-2 victory over PLU, last weekend.

"The success of our team is based on the fact that we have exceptionally fine team work," said Dr. Jean Putnam, head coach. "We were very successful in exchanging the positions with the backs coming through to the link position and the links coming through to the forward position."

"Our passing was much more accurate than we have had so far this season," Putnam said.

"We are working this week on our conditioning because we are playing four games and also working on better control on our tackles and dodges," replied Putnam.

Muff Divers lovable losers

The Muff Divers, a men's touch football team, has been recognized by Central's Intramural Program as a team that truly shows the athletic concepts and ideals the

program attempts to promote.

The Muff Divers are comprised of Captain Bill Eastman, Scott Anderson, Bill Campbell, Bill Center, Joe Race, Ron Moholt, Guy Ramey and Keith Porter.

The team has a nucleus of four players who have played together for four years. The players have changed their name each season, using the name Cuning Linguist last season, in order to promote element of surprise toward their opponents and to be consistent with team policy.

"The Muff Divers have a unique philosophy and they go into each game with the hope of promoting compassion towards their opponents by making sure that each team in their league gets at least one victory," said Rick Mienhoff. "Keeping this in mind, one can understand why the Muff Divers call themselves lovable losers."

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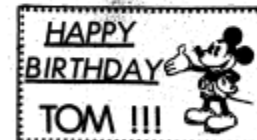
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Boyungs interviewed

As director of Women's Athletics, Jan Boyungs is responsible for coordinating the activities of the women's sports programs and managing the budget. The fall programs she oversees include field hockey, volleyball and cross country; in the winter she coaches swimming, gymnastics and tennis and track in the spring. These are varsity intercollegiate sports, and the women compete with other schools in the Northwest, Alaska and Canada.

Receiving her B.A. from West Illinois, and her Masters here at Central, she competed in intercollegiate sports, including field hockey, basketball, and track and field events.

When asked if she felt that the varsity sports program might ever become coed, Boyungs explained, "Central is governed by the local Northwest Collegiate Women's Sports Association (NWCWSA) and the National Association of Intercollegiate Athletics for Women (NAIAW). We pay dues to be in the NAIAW, to be governed by them and they are not allowing women to participate in the men's programs." She continued, "But comparable programs must be made available for the women. This, too, enables Central to participate in national tournaments."

Boyungs further adds, "Women or men need not join the other's program because there are their own programs that are comparable. Both have combined in their conditioning and training programs, but still have separate events. A trend is coming up though that both events might be held at the same time."

"Some high schools do hold their events together and it seems to save on money, time and there is more support for both sexes. Support plays an important role in the incentiviveness of an athlete."

Women at Central have no chance of receiving an athletic scholarship. There are just none offered.

"We would have to pull from the sports program to offer any to the women. The men don't have as much money for scholarships as everyone thinks, and it's slowly dwindling," said Boyungs. She continued, "Some alumni send in money for the program, but budgets are so much higher now. Athletics, just like everybody else, can apply for financial aid and if they need it, they will get it. We are striving to have our women excel in their sport and to come to Central because of the good programs, good training, conditioning and coaches. We don't believe that we should take from one to give to the other."

Boyungs says that, "There will be a director of persons and not women and men, if the PE department turns into the Department of Athletics. But for any success there should be equality, comparable, but not the same. Women and men have to work together in everything, taking equal responsibility. It's gratifying and if you work together, both will be strengthened," she concluded.

Second in league

Central beats East Oregon

by Doug Helmighner

The Central Wildcats, who seem to improve with age, stymied highly rated Eastern Oregon, as the 'Cats scored a 24-12 victory.

With a 3-2 record, Central now takes possession of second place in the Evergreen Conference with their triumph over EOC. Eastern drops to fourth with an even 2-2 season tally.

Central was able to contain the high powered Mountie offense as they held them to only 275 yards of offense, well below EOC's average output of 375 yards. With an equally balanced attack the Wildcats rolled up 450 yards offensively.

Both teams had trouble scoring in the first quarter, but Central was able to put some points on the scoreboard in the second quarter with a touchdown pass from quarterback Terry Wick to split end Ed Hansen that went for 25 yards. Charles Stockwell added the extra point and the 'Cats held on to it's 7-0 lead for the remainder of the half.

Central nearly scored again just before the end of the first half. Wick completed a 57 yard pass to tight end Mike Halpin, but as Halpin was dragged down on the five yard line time expired.

Early in the third quarter Central increased their lead to 14-0 as tailback John Ross scored from four yards out.

Without any points on the scoreboard, Eastern Oregon came up with two touchdowns before

the quarter was over.

Peters pulled in a ten yard aerial from quarterback Marc Mauze that was good for a touchdown for the Mounties. EOC attempted to run for the extra point, but was stopped short. Shortly afterwards the Mounties put across another score with a nine yard scamper by fullback Casey Sayre. EOC again tried for the two-point conversion but their running attempt failed.

However the Mounties had closed the gap, 14-12.

In the final quarter the 'Cats regrouped and proceeded to score 10 points to grab their third straight victory. Ed Hansen tallied his second touchdown of the day as he pulled in a 35 yarder from fullback Jim Tremper on an well executed pass play. Charles Stockwell's conversion kick was good to put Central on top 21-12. Stockwell finished off Central's scoring as he booted a 27 yard field goal to make the final score 24-12, Central.

Saturday's game was termed "A solid offensive effort," by coach Tom Parry. Parry noted that "It was well balanced between the run and the pass."

Jim Tremper gained 81 yards on the ground and John Ross piled up another 94.

Quarterback Terry Wick completed 13 of 21 passes, without any interceptions. Ed Hansen caught four passes for 68 yards and Mike Halpin grabbed three for 94 yards. Keith Johnson had also had had three receptions for 21 yards.

Coach Parry praised Wick,

saying "Terry called another helluva game for us."

Not to be forgotten is the 'Cats defense who came through when it counted. The defensive unit stopped EOC on the Central five yard line in the second quarter. They also held the Mounties on a couple of key fourth down situations, besides intercepting a pass in the third quarter to snuff out an EOC scoring threat.

Going out of conference this next Saturday, Central will face a real tough University of Puget Sound team.

Commenting on UPS Coach Parry said "They have a tremendous defense and some real talented personnel."

The following Saturday, Nov. 1 the Wildcats will be home to take on Eastern in their final EvCo game.



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